

Campo Materia is an outdoor collection of planters, tables, and seats that originates from the fusion of wrought iron and compacted stone. It arises from the encounter between Dante Negro and La Pietra Compattata, under the creative direction of Margherita Rui.

Campo Materia

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Campo Materia nasce dall'incontro tra due aziende italiane che da generazioni danno forma alla materia con cura artigianale: Dante Negro, maestro del ferro battuto, e La Pietra Compattata, interprete di una materia solida e versatile. Il concept, il design e la direzione creativa sono di Margherita Rui, che ha trasformato differenze e affinità in un progetto unitario. Le linee leggere e sinuose del ferro battuto incontrano la solidità delle forme in pietra, disegnando habitat ricercati a cielo aperto: è un dialogo di saperi e materiali, di mani e idee, che diventa paesaggio. Ferro e pietra dialogano e si completano: nasce così un sistema fatto di vasche, fioriere e arredi outdoor che trasformano cortili, terrazze e giardini in habitat ricercati. La materia che diventa paesaggio. Un campo contemporaneo, dove natura e progetto si incontrano per offrire spazi di bellezza e di vita condivisa.

EN Campo Materia arises from the encounter between two Italian companies that have been shaping materials with artisanal care for generations: Dante Negro, masters of wrought iron, and La Pietra Compattata, transformers of a solid yet versatile substance. The concept, design, and creative direction are by Margherita Rui, who has transformed differences and affinities into a single, unified project. The light, sinuous lines of wrought iron meet the solidity of stone forms, creating sophisticated open-air habitats: a dialogue of know-how and materials, of hands and ideas, that becomes a landscape. Iron and stone interact and complement each other: the result is a system of flowerpots, planters, and outdoor furniture that transform courtyards, terraces, and gardens into sophisticated habitats. Material becomes landscape. A contemporary campo, where nature and design meet to offer spaces of beauty and shared living.

**Dopo l'ultimo rumore,
dopo la corsa,
dopo aver chiuso la porta.
Dopo il gesto. Dopo la battitura.**

**Dopo il fuoco,
e la pressione,
e il tempo necessario.**

**Dopo che la forma ha preso corpo.
Dopo che la pietra ha accettato
la sua nuova natura.**

**Nel mezzo,
tra ciò che è stato e ciò che sarà,
c'è uno spazio.
Non vuoto. Ma pieno di materia.**

Un campo.

**Come i campi coltivati, pazienti
al gesto della mano che lavora.
Come i campi di Venezia,
raccolti tra le case ma
aperti alla vita.**

**Uno spazio pensato per rallentare,
per respirare,
per contenere silenzio e radici.**

**Questo è Campo Materia:
un paesaggio da abitare.**

EN After the last sound, after the rush, after closing the door. After the gesture. After the strike. After the flame, and the pressure, and the time passed. After the shape has taken form. After the stone has yielded to its new nature. In the middle, between what has been and what is yet to come, a space has opened. It's not empty. But full of substance. A field. Like a square patch of cultivation, patient with the movement of the working hand. Like the campi, the squares of Venice, tucked amidst the houses but bustling with life. A space designed to slow down, to breathe, to contain silence and roots. This is Campo Materia: a landscape to inhabit.

Dal primo modulo, la fioriera, nasce Campo Materia: un gesto che trasforma l'ambiente in paesaggio. Un segno che disegna lo spazio e ne delimita i confini, in cui ogni configurazione racconta storie di quiete e armonia. Tavoli, sedie e panche completano lo spazio, componendo scenari in continuità con la natura. I piani dei tavoli, dai toni naturali, sono impreziositi da pietre compattate smaltate: un segno che traccia confini ed evoca il dialogo tra mare e terra, accompagnando il gesto semplice del fermarsi.

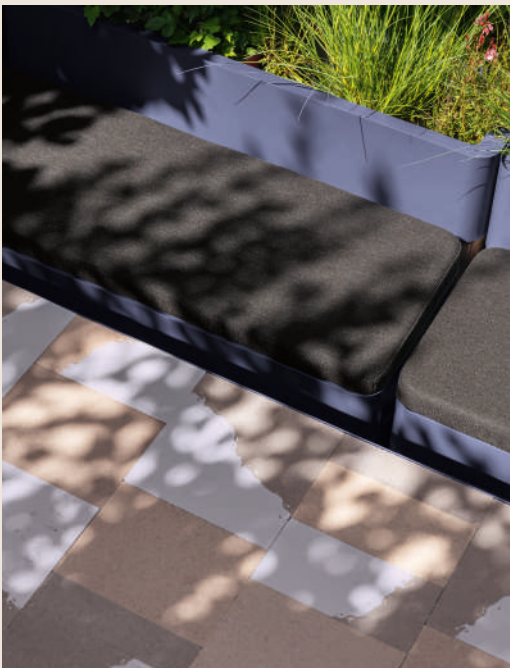
EN A modular system: free, dynamic, vital. From the initial module – the planter – Campo Materia has emerged: a move that has transformed the environment into a landscape. A gesture that shapes the space and defines its boundaries, where each configuration whispers stories of tranquility and harmony. Tables, chairs, and benches complete the space, creating backdrops that merge with nature. The tabletops, in natural tones, are embellished with glazed compacted stone: a move that traces boundaries and evokes the dialogue between sea and land, accompanying the simple act of taking a pause.

Un sistema modulare: libero, dinamico, vitale

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Il déhor nel parco



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IT Un sistema modulare che diventa paesaggio. La fioriera con vaschette combinata al tavolo alto aprono lo spazio a molteplici possibilità: il déhor accogliente di un bistrot, l'ampia cornice verde di un caffè immerso nel parco. Linee essenziali in armonia con la natura. Ogni composizione è un invito a fermarsi, respirare e ritagliarsi una pausa.

EN The deck in the park. A modular system that becomes a landscape. The planter with tiers combined with the high table opens the space to multiple possibilities: the welcoming bistro-style deck, the generous green backdrop of a café immersed in a lush park. Clean lines in harmony with nature. Each composition is an invitation to pause, take a deep breath, and enjoy a break.











La fioriera Campo Materia, progettata per essere modulare, può essere abbinata a mensole e a un tavolo alto, creando configurazioni versatili per spazi esterni di diversa scala, in cui la vegetazione diventa parte integrante dell'arredo. La modularità consente di combinare più fioriere e tavoli, adattando la composizione alle dimensioni e alle esigenze dello spazio, garantendo flessibilità e funzionalità.

Il déhor nel parco

EN The deck in the park. The modular design of the Campo Materia planter allows it to be combined with shelves and a high table, to create versatile configurations for outdoor spaces of different scales, where plants are an integral part of the decor. Its modularity allows for the combination of multiple planters and tables, adapting the composition to the size and requirements of the space, to ensure flexibility and functionality.





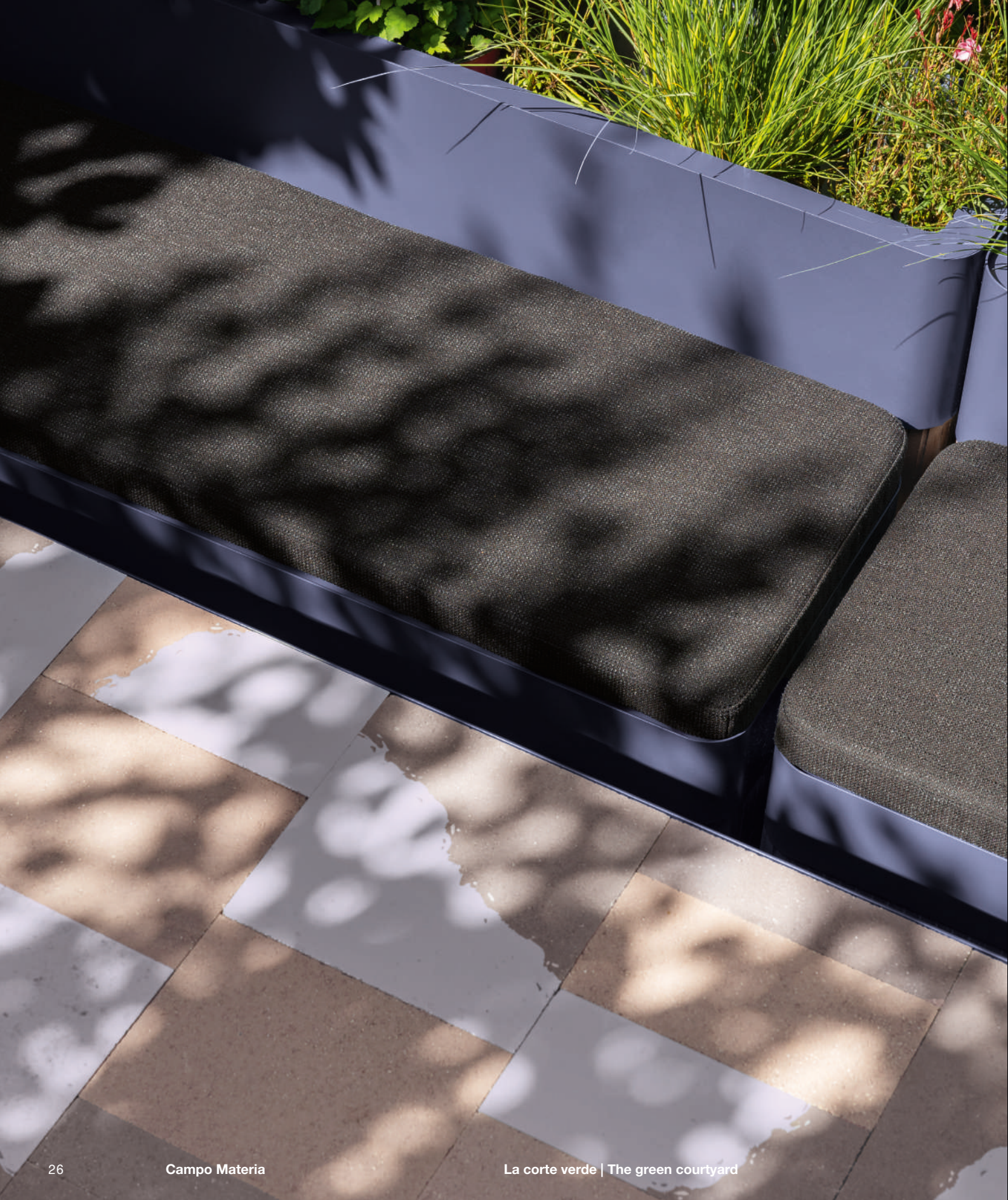
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La corte verde

IT Uno spazio che si apre e si reinventa. Le fioriere e le vasche Campo Materia dialogano con l'architettura, trasformando balconi, pergole e terrazze in luoghi accoglienti. Il ferro battuto incontra la pietra compattata per dare forma a composizioni che coniugano funzionalità ed eleganza: ogni ambiente acquista intimità e carattere, raccontando la bellezza di uno stile senza tempo.

EN The green courtyard. A space that opens up and reinvents itself. Campo Materia planters and tubs interact with the architecture, transforming balconies, pergolas, and terraces into welcoming spaces. Wrought iron meets compacted stone, creating compositions that combine functionality and elegance: each space emanates cosiness and character, expressing the beauty of timeless style.











La fioriera Campo Materia è un elemento sistemico modulare: in versione bassa con seduta accoglie momenti di sosta e condivisione, mentre in versione alta diventa una quinta verde, che definisce e scandisce lo spazio senza chiuderlo. Ogni configurazione racconta armonia e leggerezza, offrendo soluzioni funzionali sia per contesti residenziali che contract, dove funzionalità e bellezza convivono in equilibrio naturale.

La corte verde



EN The green courtyard. The Campo Materia planter is a modular systemic element: the low version with a seat offers moments of relaxation and sharing, while the tall version becomes a green backdrop, defining and framing the space without closing it off. Each configuration conveys harmony and lightness, offering functional solutions for both residential and contract settings, where practicality and beauty coexist in natural harmony.



Il giardino aromatico



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IT Un angolo verde che diventa paesaggio. Grazie alla componibilità degli elementi della collezione Campo Materia, è possibile disegnare spazi dedicati ad erbe aromatiche, essenze mediterranee, piccoli universi in dialogo con chi li coltiva. Vasche e moduli si intrecciano con leggerezza, sostenendo la crescita di piccoli giardini quotidiani. Un invito a coltivare natura, tempo e bellezza in un gesto unico.

EN The perfumed garden. A green corner that becomes a landscape. The modular design of the Campo Materia collection allows the composition of spaces dedicated to aromatic herbs, Mediterranean scents, and mini-worlds to enchant those who cultivate them. Tubs and modules gently interlock, nurturing the growth of small everyday gardens. An invitation to cultivate nature, time, and beauty in a single gesture.







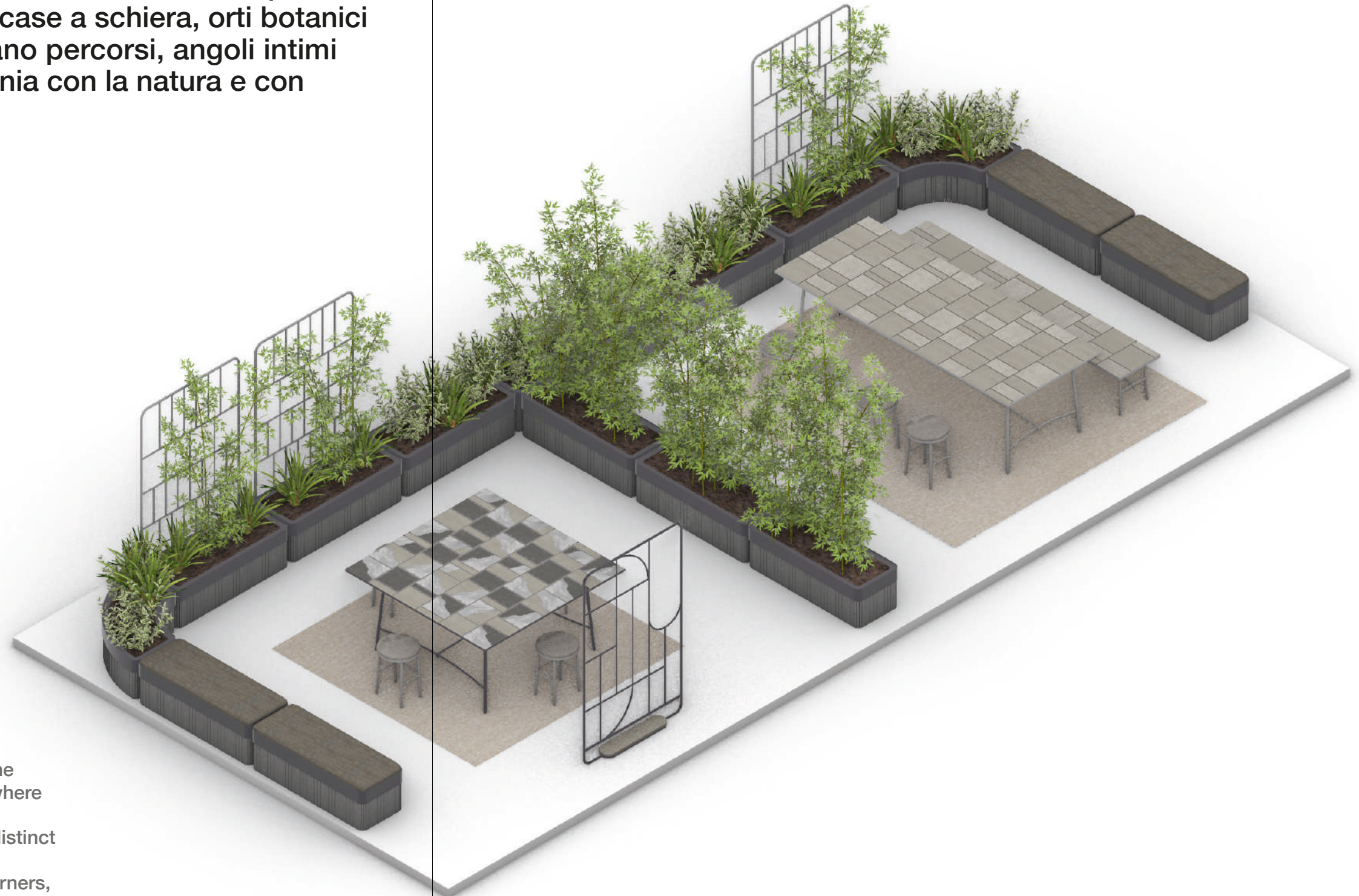


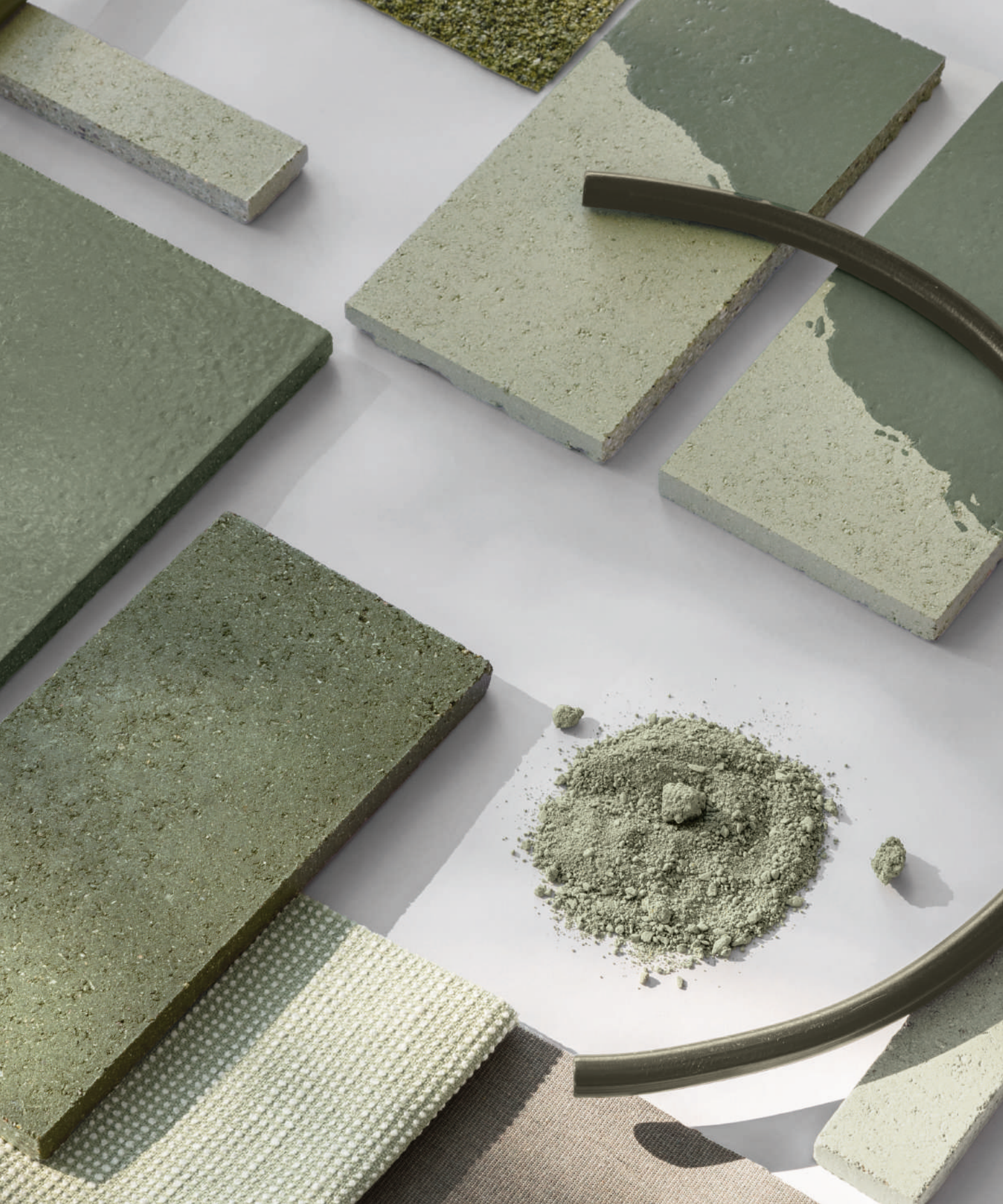


Il modulo curvo della fioriera Campo Materia invita a disegnare spazi in cui il verde diventa protagonista. Lo screen autoportante accompagna la crescita dei rampicanti e definisce giardini distinti, cortili di case a schiera, orti botanici o terrazze. Le forme sinuose tracciano percorsi, angoli intimi o ampi spazi aperti, in perfetta sintonia con la natura e con il ritmo del vivere all'aperto.

Il giardino aromatico

EN The perfumed garden. The curved module of the Campo Materia planter invites you to design spaces where greenery takes center stage. The freestanding screen facilitates the growth of climbing plants and outlines distinct garden areas and herb gardens, terraces and terraced courtyards. The sinuous shapes define paths, cosy corners, or wide open spaces, in perfect harmony with nature and the pace of outdoor living.



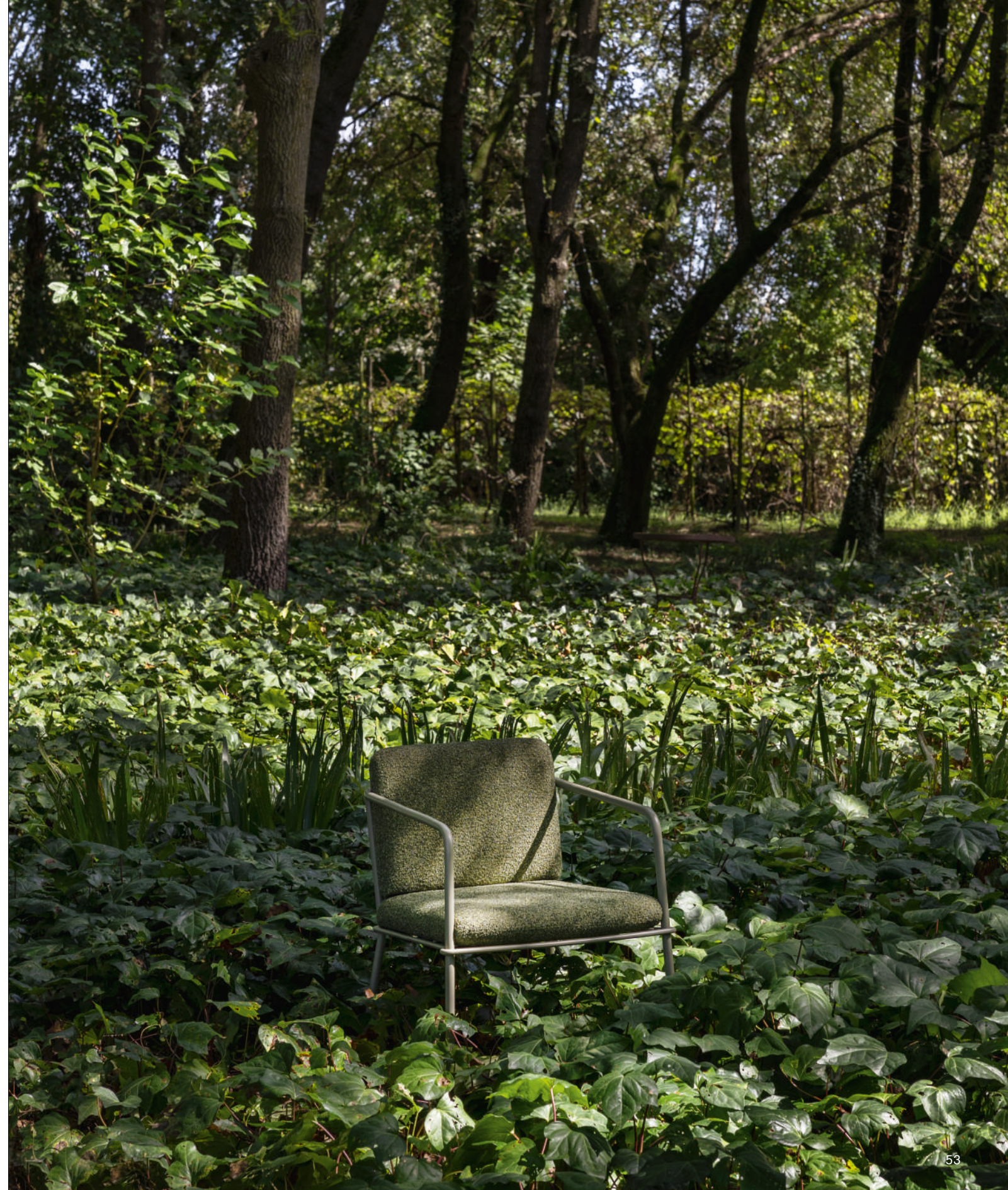


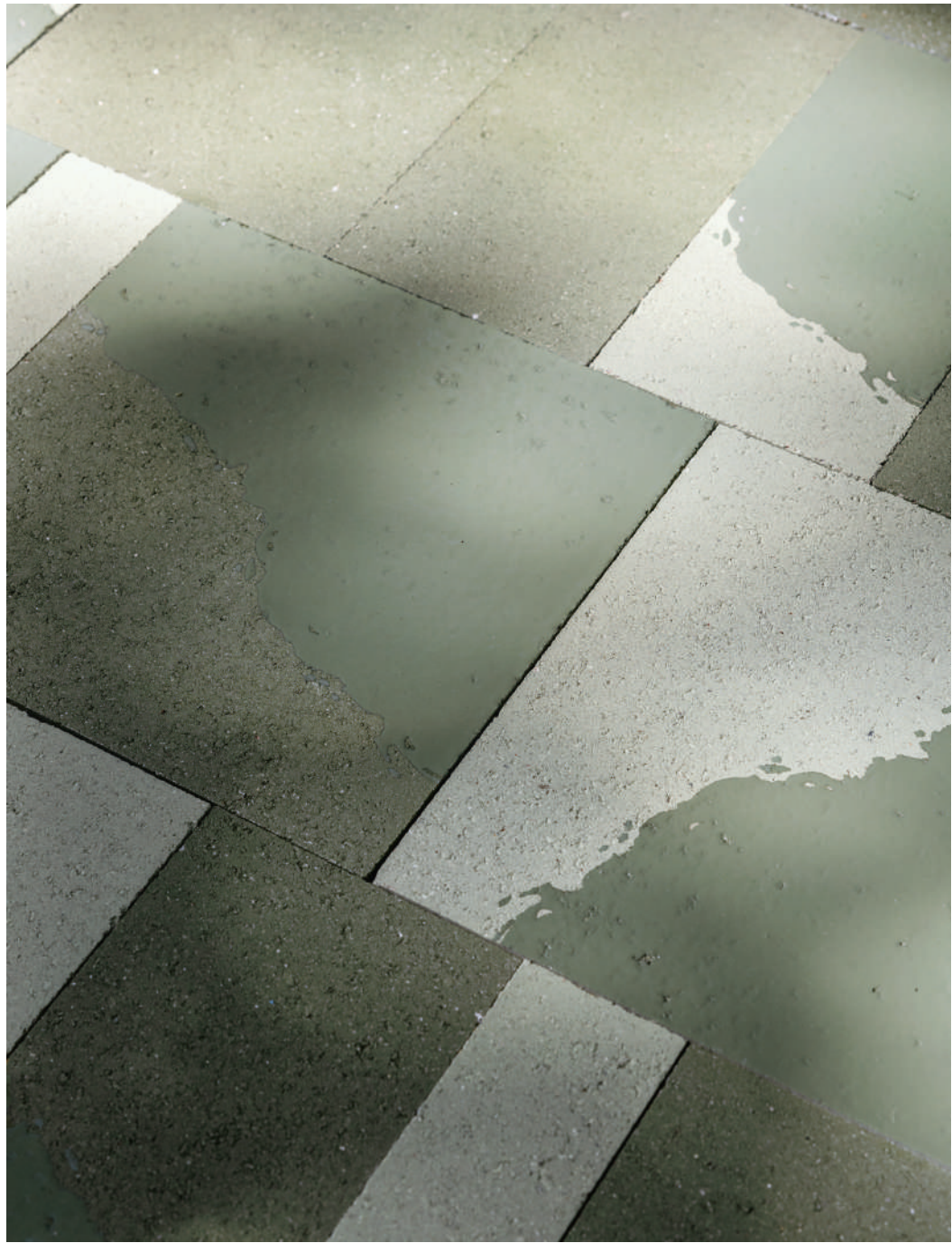
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L'oasi nel bosco

IT Un angolo verde che invita a fermarsi. Tavolo e sedie si inseriscono tra alberi e piante, creando una piccola oasi nel bosco. Gli screen autoportanti dialogano con la natura circostante: linee morbide e materiali artigianali trasformano lo spazio in un luogo dove il tempo rallenta e ogni gesto diventa attenzione alla bellezza intorno. Un rifugio all'aperto, dove godere della luce e dei profumi della vegetazione.

EN The oasis in the woods. A green corner that calls for a pause. A table and chairs nestle among the trees and plants, creating a small oasis in the woods. The freestanding screens dialogue with the surrounding nature: soft lines and handcrafted materials transform the space into a place where time slows down and every gesture becomes a reflection of the beauty around us. An outdoor refuge where you can enjoy the light and the scents of the vegetation.





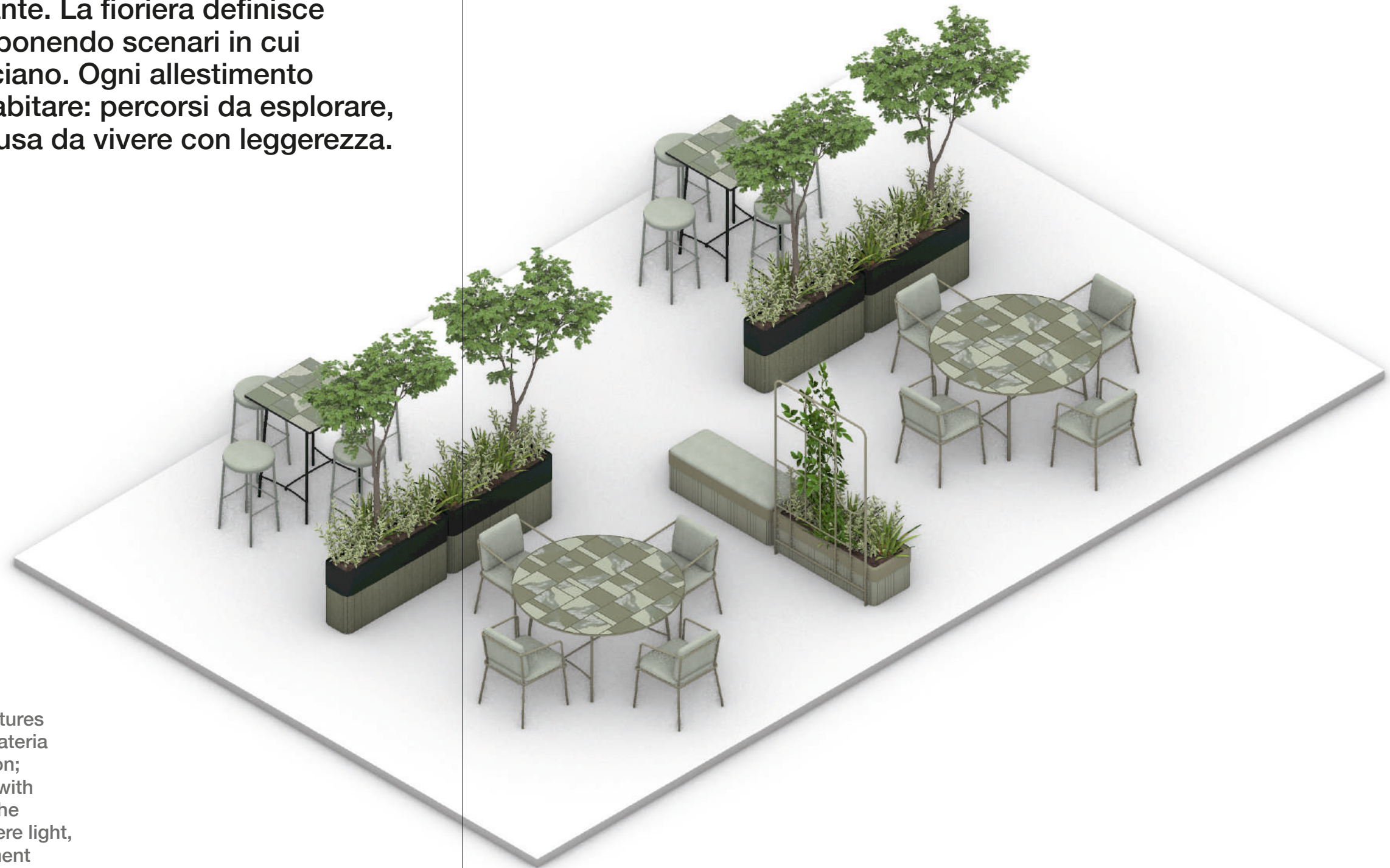




Il tavolo tondo della collezione Campo Materia, con le sue texture organiche dai toni naturali, diventa il fulcro di ogni composizione; le sedie dai colori morbidi creano una continuità cromatica con l'ambiente circostante. La fioriera definisce lo spazio senza rinchiuderlo, componendo scenari in cui movimento, luce e verde si intrecciano. Ogni allestimento diventa un piccolo paesaggio da abitare: percorsi da esplorare, angoli da scoprire, momenti di pausa da vivere con leggerezza.

L'oasi nel bosco

EN The oasis in the woods. With its organic textures and natural tones, the round table of the Campo Materia collection becomes the fulcrum of each composition; the soft-hued chairs create a chromatic continuity with the surrounding environment. The planter defines the space without enclosing it, creating backdrops where light, movement and greenery intertwine. Each arrangement becomes a small landscape to inhabit: paths to explore, corners to discover, moments of relaxation to enjoy with ease.

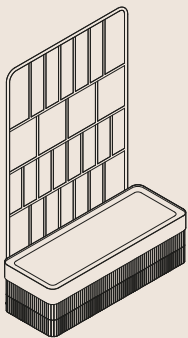
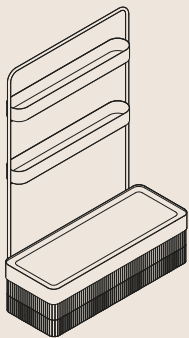
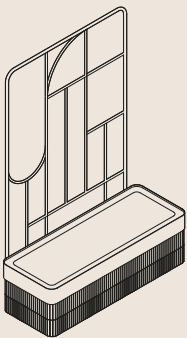
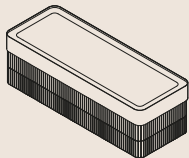
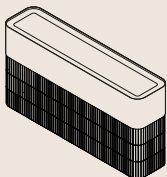
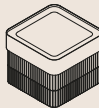
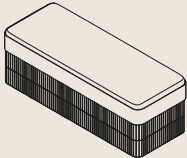
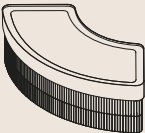
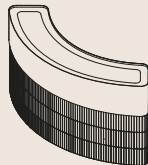
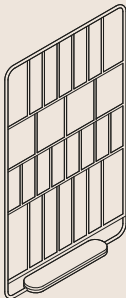
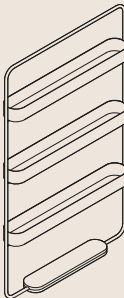
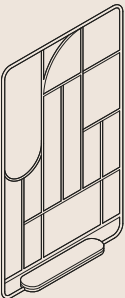


Gli elementi della collezione si articolano in quattro mondi cromatici, ispirati ai colori della natura — rosso, viola, grigio e verde. Materiali e finiture sono definiti per garantire armonia e coerenza in ogni composizione. Le diverse configurazioni costituiscono uno strumento progettuale, pensato per definire il proprio spazio all’aperto.

EN Technical Details.
The collection’s elements are divided into four colour worlds, inspired by the colours of nature — red, purple, grey, and green. Materials and finishes are carefully selected to ensure harmony and coherence in each composition. The different configurations are an instrument of the design, allowing you to define your own outdoor space.

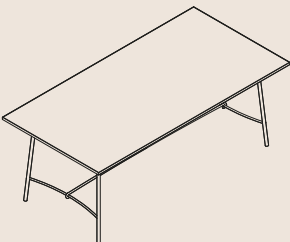
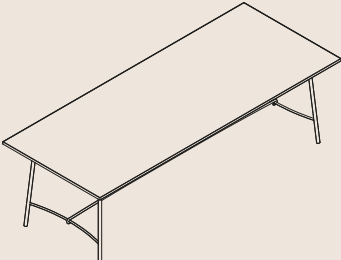
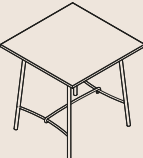
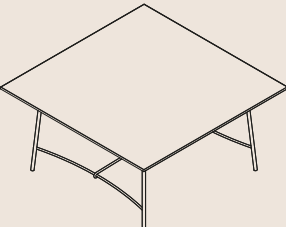
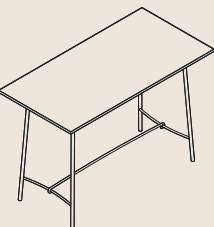
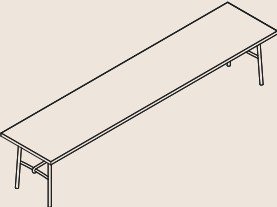
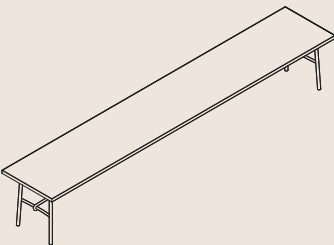
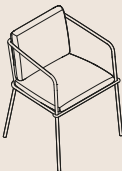
Dettagli tecnici

Abaco prodotti | Product list

Fioriere Planters			
	Fioriera con screen 1 Planter with screen 1 L1200 D485 H1760	Fioriera con screen 2 Planter with screen 2 L1200 D485 H1760	Fioriera con screen 3 Planter with screen 3 L1200 D485 H1760
			
Fioriera bassa 1 Low planter 1 L1200 D455 H370	Fioriera alta 1 High planter 1 L1200 D290 H605	Fioriera bassa 2 Low planter 2 L455 D455 H370	Fioriera con seduta Planter with seat L1200 D455 H400
			
Fioriera bassa 3 Low planter 3 L1200 D455 H370	Fioriera alta 2 High planter 2 L1200 D455 H605		
Screen autoportanti Freestanding screens			
	Screen autoportante 1 Freestanding screen 1 L1060 D304 H1900	Screen autoportante 2 Freestanding screen 2 L1060 D304 H1900	Screen autoportante 3 Freestanding screen 3 L1060 D304 H1900

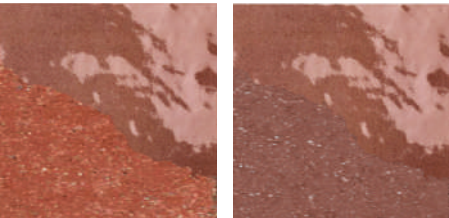
IT La collezione si compone di fioriere configurabili attraverso diversi moduli, a cui possono essere abbinati gli screen autoportanti. Lo spazio si completa con i complementi d'arredo: sedute, panche e tavoli. Design Margherita Rui.

EN The collection is composed of planters, configurable through different modules, which can be paired with freestanding screens. The space is completed by furnishing elements: seats, benches, and tables. Design by Margherita Rui.

Tavoli Tables			
	Tavolo tondo Round table Ø1400 H750	Tavolo rettangolare 1 Rectangular table 1 L2000 D1000 H750	Tavolo rettangolare 2 Rectangular table 2 L2500 D1000 H750
			
Tavolo quadrato 1 Square table 1 L750 D750 H750	Tavolo quadrato 2 Square table 2 L1500 D1500 H750	Tavolo alto quadrato High square table L750 D750 H1000	Tavolo alto rettangolare High rectangular table L1500 D750 H1000
			
Sedute Seats	Panca 1 Bench 1 L2000 D470 H450	Panca 2 Bench 2 L2500 D470 H450	
			
Sgabello basso Low stool L360 D360 H455	Sgabello alto High stool L370 D370 H730	Sedia Chair L565 D520 H760	

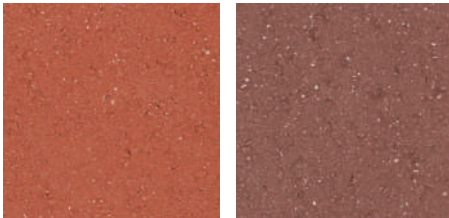
Finiture | Finishes

Superficie Compact smaltata | Compact glazed surface



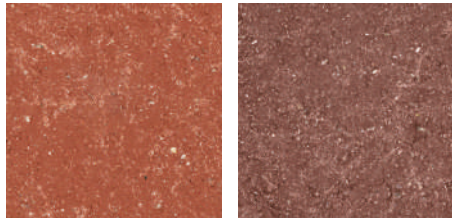
Terra di Siena Rosso

Superficie Compact | Compact surface



Terra di Siena Rosso

Superficie Consolare | Consolare surface



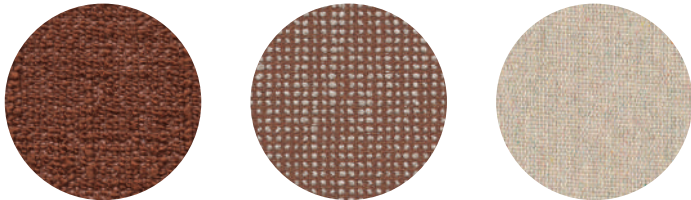
Terra di Siena Rosso

Metalli | Metals



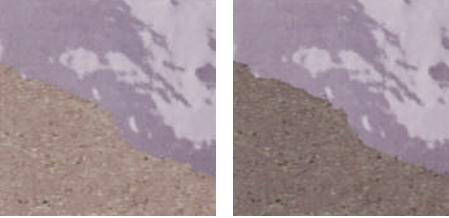
Amtra Primitivo

Tessuti | Textiles



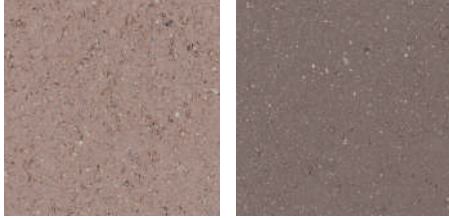
Ruggine Ambra Dune

Superficie Compact smaltata | Compact glazed surface



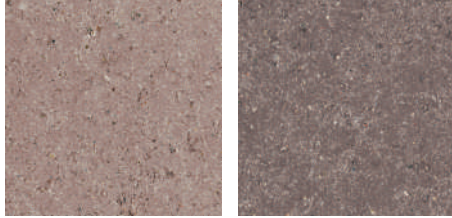
Glicine Malva

Superficie Compact | Compact surface



Glicine Malva

Superficie Consolare | Consolare surface



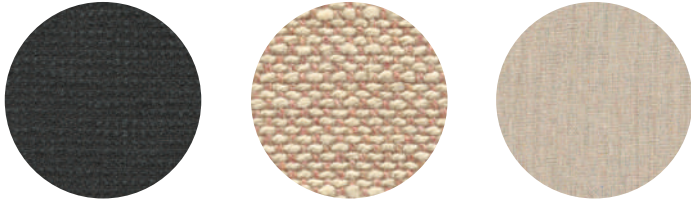
Glicine Malva

Metalli | Metals



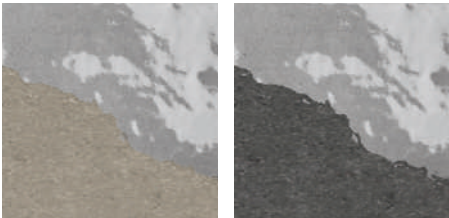
Rugiada Oriente

Tessuti | Textiles



Ginepro Argilla Dune

Superficie Compact smaltata | Compact glazed surface



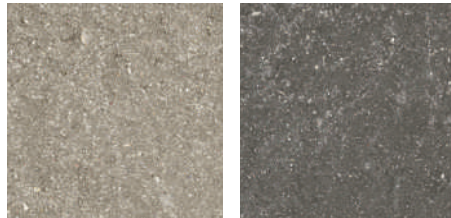
Grigio Nero

Superficie Compact | Compact surface



Grigio Nero

Superficie Consolare | Consolare surface



Grigio Nero

Metalli | Metals



Polvere Grafite

Tessuti | Textiles



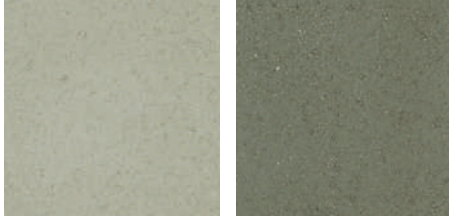
Cenere Quarzo Dune

Superficie Compact smaltata | Compact glazed surface



Verde Salvia Verde Scuro

Superficie Compact | Compact surface



Verde Salvia Verde Scuro

Superficie Consolare | Consolare surface



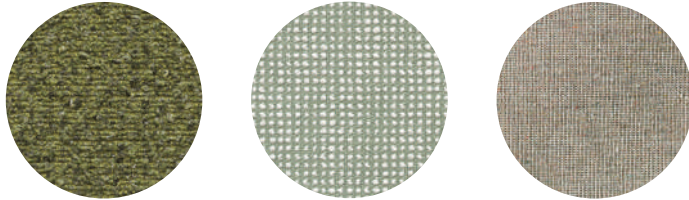
Verde Salvia Verde Scuro

Metalli | Metals



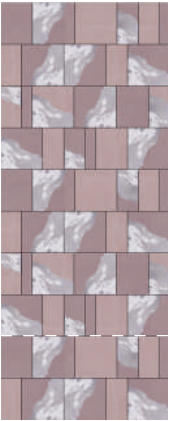
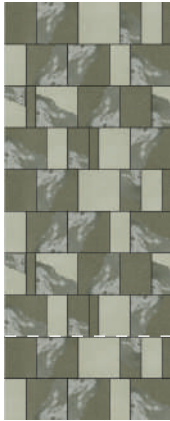
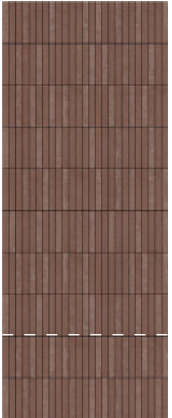
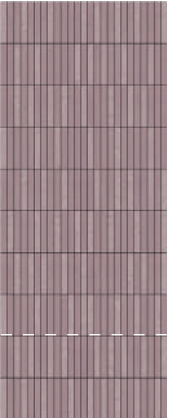
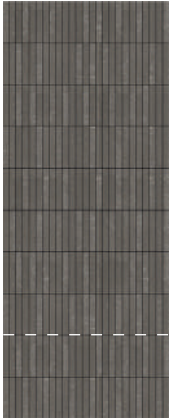
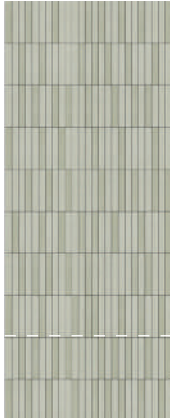
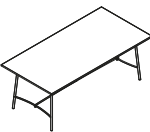
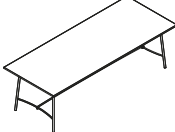
Tundra Foresta

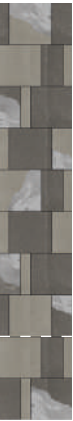
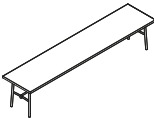
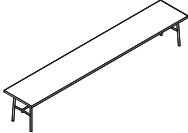
Tessuti | Textiles



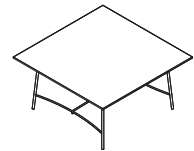
Felce Edera Agave

Texture | Textures

Texture Arenile	Terra di Siena + Rosso	Glicine + Malva	Grigio + Nero	Verde Salvia + Verde Scuro
Superficie Compact + Compact smaltata Compact surface + Compact glazed surface				
	2000	2500		
Texture Fondamenta	Rosso	Malva	Nero	Verde Salvia
Superficie Compact + Consolare Compact + Consolare surface				
	2000	2500		
Texture Tella	Rosso	Malva	Nero	Verde Salvia
Superficie Compact + Consolare Compact + Consolare surface				
	2000	2500		
				
Tavolo rettangolare 1 Rectangular table 1 L2000 D1000 H750	Tavolo rettangolare 2 Rectangular table 2 L2500 D1000 H750			

Texture Arenile	Terra di Siena + Rosso	Glicine + Malva	Grigio + Nero	Verde Salvia + Verde Scuro
Superficie Compact + Compact smaltata Compact surface + Compact glazed surface				
	2000	2500		
Texture Fondamenta	Rosso	Malva	Nero	Verde Salvia
Superficie Compact + Consolare Compact + Consolare surface				
	2000	2500		
Texture Tella	Rosso	Malva	Nero	Verde Salvia
Superficie Compact + Consolare Compact + Consolare surface				
	2000	2500		
				
Panca 1 Bench 1 L2000 D470 H450	Panca 2 Bench 2 L2500 D470 H450			

Texture Arenile	Terra di Siena + Rosso	Glicine + Malva	Grigio + Nero	Verde Salvia + Verde Scuro
Superficie Compact + Compact smaltata Compact surface + Compact glazed surface	1500			
Texture Fondamenta	Rosso	Malva	Nero	Verde Salvia
Superficie Compact + Consolare Compact + Consolare surface	1500			
Texture Tella	Rosso	Malva	Nero	Verde Salvia
Superficie Compact + Consolare Compact + Consolare surface	1500			



Tavolo quadrato 2 |
Square table 2
L1500 D1500 H750

Texture Arenile	Terra di Siena + Rosso	Glicine + Malva	Grigio + Nero	Verde Salvia + Verde Scuro
Superficie Compact + Compact smaltata Compact surface + Compact glazed surface	750 1500			
Texture Fondamenta	Rosso	Malva	Nero	Verde Salvia
Superficie Compact + Consolare Compact + Consolare surface	750 1500			
Texture Tella	Rosso	Malva	Nero	Verde Salvia
Superficie Compact + Consolare Compact + Consolare surface	750 1500			



Tavolo quadrato 1 |
Square table 1
L750 D750 H750



Tavolo alto quadrato |
High square table
L750 D750 H1000



Tavolo alto rettangolare |
High rectangular table
L1500 D750 H1000

Texture Arenile

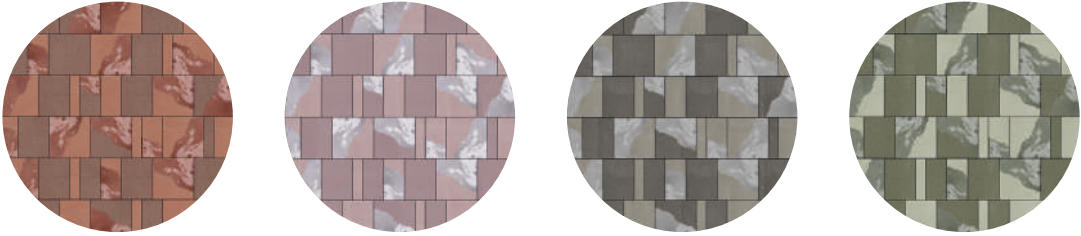
Terra di Siena
+ Rosso

Glicine + Malva

Grigio + Nero

Verde Salvia
+ Verde Scuro

Superficie Compact
+ Compact smaltata |
Compact surface +
Compact glazed surface



Texture Fondamenta

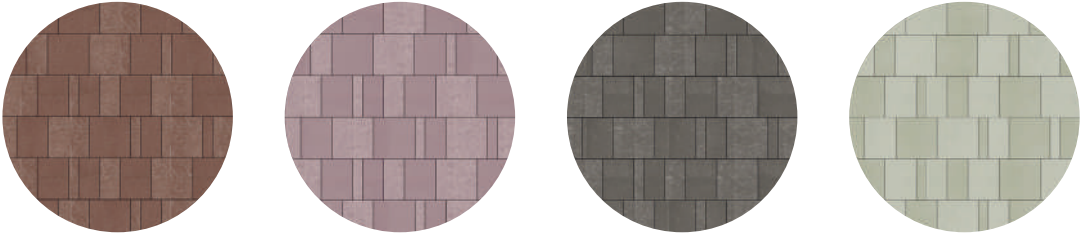
Rosso

Malva

Nero

Verde Salvia

Superficie
Compact + Consolare |
Compact + Consolare
surface



Tavolo tondo |
Round table
Ø1400 H750

Texture Gessetti

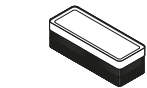
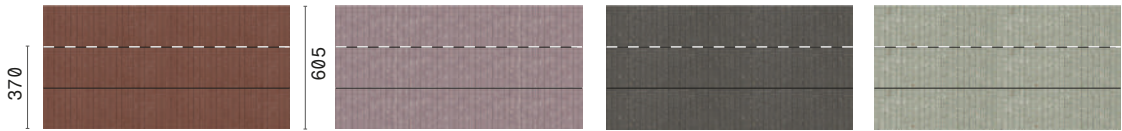
Rosso

Malva

Nero

Verde Salvia

Superficie Compact |
Compact surface



Fioriera bassa 1 |
Low planter 1
L1200 D455 H370



Fioriera bassa 2 |
Low planter 2
L455 D455 H370



Fioriera bassa 3 |
Low planter 3
L1200 D455 H370



Fioriera alta 1 |
High planter 1
L1200 D290 H605

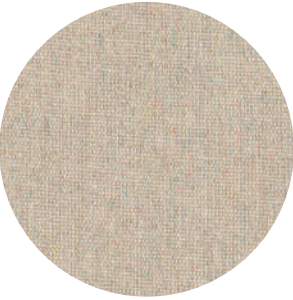


Fioriera alta 2 |
High planter 2
L1200 D455 H605

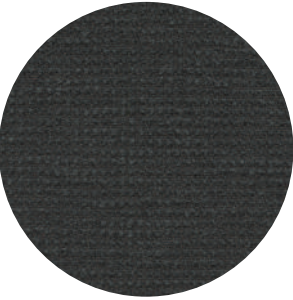
Sedute | Seats



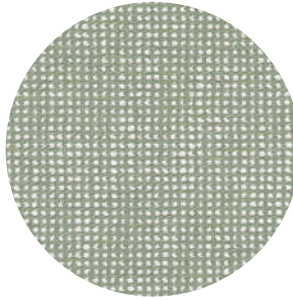
Ruggine



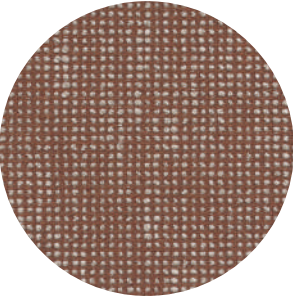
Dune



Ginepro



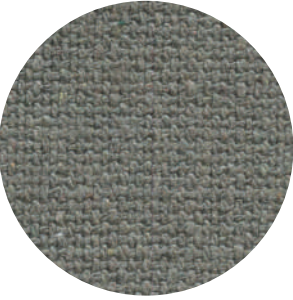
Edera



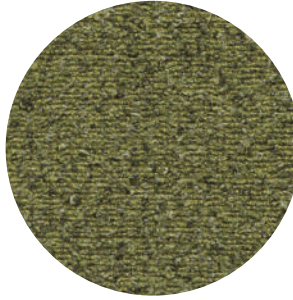
Ambra



Quarzo



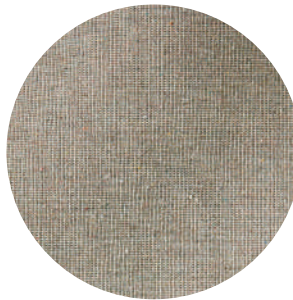
Cenere



Felce



Argilla



Agave



Fioriera con seduta |
Planter with seat
L1200 D455 H400



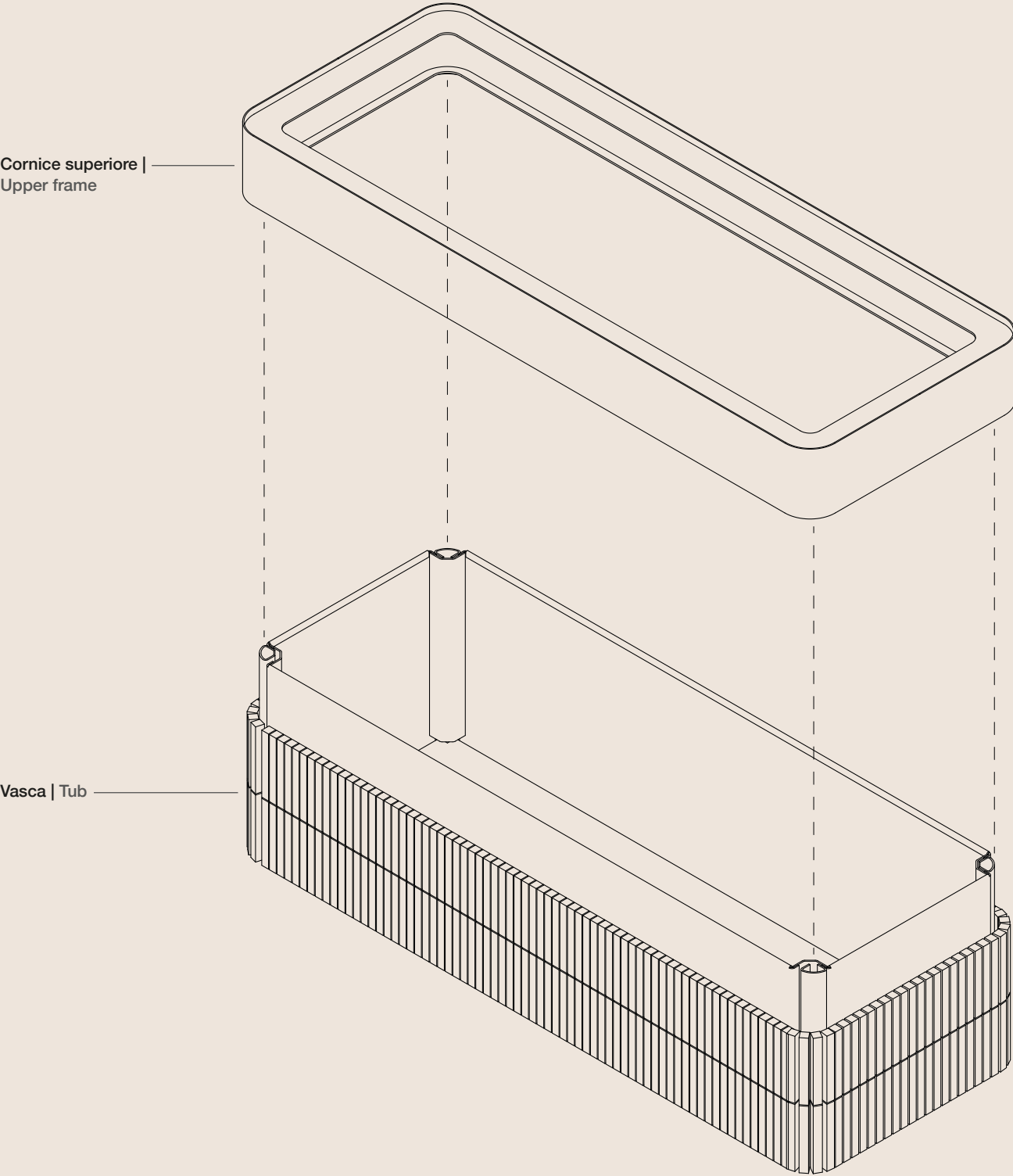
Sgabello basso |
Low stool
L360 D360 H455



Sgabello alto |
High stool
L370 D370 H730

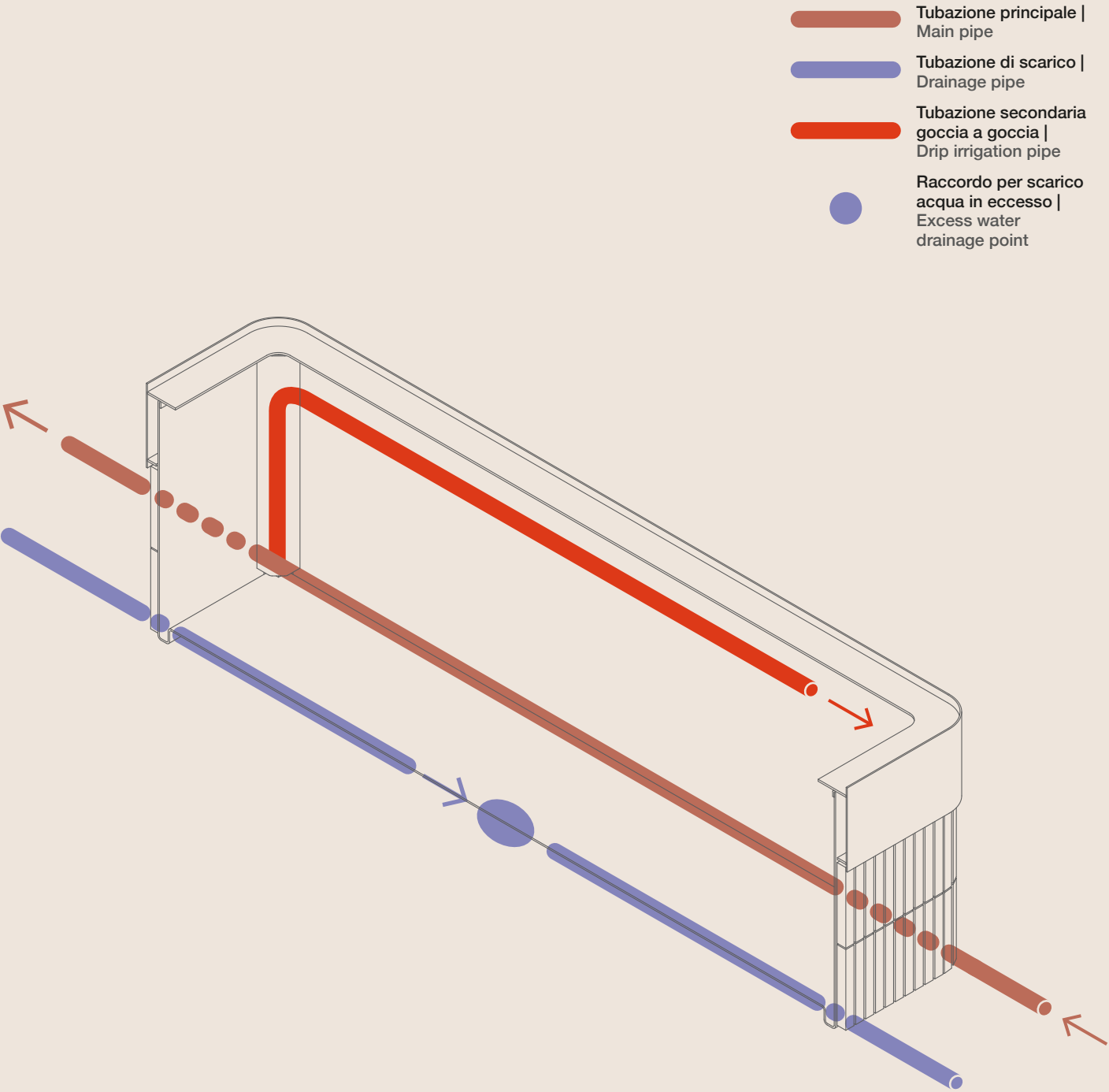


Sedia | Chair
L565 D520 H760



IT La fioriera è composta da una vasca con angolari, un rivestimento in gessetti e una cornice superiore in metallo.
Sistema di tubatura — La tubazione principale scorre a pavimento e sotto le fioriere. Dalla tubazione principale si dirama quella secondaria che, attraverso l'angolo della vasca, risale in superficie e consente l'irrigazione goccia a goccia del terreno.
Accessori — Le fioriere offrono l'opzione di ruote, piedini regolabili per l'altezza e fondo regolabile in altezza.

EN The planter consists of a tub with corners, a plaster lining, and a metal upper frame.
Pipe system — The main pipe runs along the base and under the planter. A secondary pipe branches off from the main pipe and rises through the corner of the tub to the surface, thus permitting drip irrigation.
Accessories — The planter offers the option of wheels, height-adjustable feet, and a height-adjustable base.



Campo Materia concept
Margherita Rui with
Dante Negro and
La Pietra Compattata

Creative direction and product design
Margherita Rui

Art direction, content, graphic, naming
dogtrot

dogtrot team
Dario Cazzin
Antonella di Nuzzo
Valentina Gregianin
Giulia Montesi
Margherita Rui

Photography
Giovanni Nardi

Printed in Italy
Grafiche Antiga
2025

Campo Materia
www.campomateria.com
info@campomateria.com

Dante Negro
info@dantenegro.it

La Pietra Compattata
marketing@lapietracompattata.it

After the last sound, after the rush, after closing the door.
After the gesture. After the strike. After the flame, and the
pressure, and the time passed. After the shape has taken
form. After the stone has yielded to its new nature.
In the middle, between what has been and what is yet to come,
a space has opened. It's not empty. But full of substance.
A field. Like a square patch of cultivation, patient with the
movement of the working hand. Like the campi, the squares
of Venice, tucked amidst the houses but bustling with life.
A space designed to slow down, to breathe, to contain silence
and roots. This is Campo Materia: a landscape to inhabit.